

BW_Opening_Cutscene_Washington

written by

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INT. SYLVIA'S ROOM - DAY

You can only hear the sound of a pen moving against paper as the camera pans across an ornate room. At one end of the room is a desk and sitting behind it is SYLVIA AUTUMNS (34), a woman in a dark colored formal dress with some accessories, is writing eloquently and quickly on a piece of paper. Behind her is a bookshelf filled with different books of all shapes and sizes.

Her writing stops suddenly as she starts to stare blankly at the paper. Her blank expression then turns into a annoyed one. The camera moves behind her head and once it's on the other side then the quite room suddenly gets filled with disembodied voices.

GHOST 4 (V.O.)

I could give you a hint if you need any help with that.

GHOST 1 (V.O.)

She'll be fine, what she needs is some food. She's been sittin at that desk for an eternity and it probably has an effect on her health.

Sylvia starts writing again, but with a frown on her face.

GHOST 5 (V.O.)

She seems more annoyed to me.

GHOST 2 (V.O.)

Nah, that's hunger speakin. I bet she is hungry for some pottage right now.

GHOST 1 (V.O.)

Will pottage really be enough to fill her?

GHOST 2 (V.O.)

Of course it will. All you gotta do is add in some meat.

GHOST 1 (V.O.)

You would ruin the meat if you put it in water!

GHOST 2 (V.O.)

That water is called broth and it would add to the flavor of the pottage!

GHOST 5 (V.O.)
Who puts meat in pottage?

GHOST 4 (V.O.)
Someone who enjoys meat.

GHOST 2 (V.O.)
Exactly!

Sylvia stops writing and looks up angrily at nothing in particular.

SYLVIA
Shut it before I strangle you all.

The disembodied voices stop talking and silence fills the room. Sylvia breathes out and starts to write again.

GHOST 2 (V.O.)
But we're dead.

Sylvia looks up angrily once again, but then we hear a door KNOCK.

SERVANT
May I enter, Lady Sylvia?

Sylvia breathes in and out.

SYLVIA
Go ahead, it's unlocked.

The Servant (25) opens the door and starts to walk up to the desk.

GHOST 4 (V.O.)
Look at this guys complexion. He obviously has gotten enough rest and food, unlike a certain someone who likes to write all day.

Sylvia looks angrily at nothing once again.

SERVANT
Is everything alright?

Sylvia closes her eyes for a second before opening them.

SYLVIA
It's nothing. Did someone call for me?

SERVANT

Yes, Drake Barnett would like to see you. If you have the time, please follow me.

Sylvia's expression changes from annoyed to calm as we can see a slight smile appear on her face.

SYLVIA

Show me the way.

The Servant bows and starts to walk out of the room. Sylvia stands up and starts to follow the Servant.

END